

TACAW

POSITION DESCRIPTION

Position Title:	Lighting Operator
Reports To:	Production Manager
Employment Type:	Hourly, on-call / per-show. W-2 or 1099.
Work Schedule:	Hours follow TACAW's calendar and include nights, weekends, and holidays.
Classification & Pay:	Assigned by the Production Manager based on experience and the needs of each call.
L1 — \$35/hour+:	Run the lighting call; patch in guest designers.
L2 — \$30/hour:	Program and run cues and sequences on the house GrandMA3.
L3 — \$20/hour:	Assist load-in, focus, and strike; in training.
Benefits:	Complimentary tickets and an employee retirement match
Deadline:	<i>This posting will remain open; applications are reviewed on an ongoing basis.</i>

SUMMARY

TACAW is hiring Lighting Operators at L1, L2, and L3 levels for load-in, focus, running lights, and strike on house shows and visiting productions.

RESPONSIBILITIES

1. Prepare shows from artist riders and stage plots; pull, patch, set and manage the house lighting system.
2. Work load-in, focus, cueing, show, and strike.
3. Program lights for concerts, theater, lectures, and private events, according to the call.
4. Coordinate with visiting designers; patch in guest consoles; program the system as needed.
5. Operate the house GrandMA3 console, or support a visiting designer on it.
6. Troubleshoot failures during a show without stopping the event.
7. Keep the booth, stage, and inventory in order.
8. Work with production, stage, and front-of-house staff to hit call times and deliver the show.
9. Perform other duties as required.

REQUIREMENTS

1. Live theater/performance tech experience required.
 - L1: Able to run a live lighting call, Patch in guest consoles and program fixtures.
 - L2: Can write cues and sequences on a digital console; GrandMA3 Essentials certificate.
 - L3: In training. GrandMA3 Essentials can be taken at TACAW.
2. Able to read a rider and a light plot.
3. Comfortable on a lighting console; GrandMA3 experience is a plus.
4. Reliable transportation to the venue in Basalt.
5. Able to lift at least 50 pounds, stand for long calls, work in a loud environment, and use hearing protection.
6. Calm under pressure, with strong communication and artist- and patron-facing skills.
7. Must pass a background check as a condition of employment.

TO APPLY

Email a resume, a show list, and a short note on weekly availability to info@tacaw.org. A cover letter is optional. The Arts Campus at Willits is an equal opportunity employer.