

TACAW

POSITION DESCRIPTION

Position Title:	Audio Engineer
Reports To:	Production Manager
Employment Type:	Hourly, on-call / per-show. W-2 or 1099.
Work Schedule:	Hours follow TACAW's performance calendar and include nights, weekends, and holidays.
Classification & Pay:	Assigned by the Production Manager based on experience and the needs of each call.
A1 — \$35/hour+:	Mix FOH and/or monitors; prepare the show; run the audio call.
A2 — \$30/hour:	Patch, RF, stage, and playback; mix under supervision or on simpler events.
A3 — \$25/hour:	Load-in/out, cable, mic, and assist an A1 or A2.
Benefits:	Complimentary tickets and an employee retirement match
Deadline:	<i>This posting will remain open until filled; applications are reviewed on an ongoing basis.</i>

SUMMARY

TACAW is hiring Audio Engineers at A1, A2, and A3 levels for load-in, soundcheck, mixing, and strike on house shows and visiting productions.

RESPONSIBILITIES

1. Prepare shows from artist riders and stage plots; pull and patch the house system.
2. Run load-in, line check, soundcheck, show, and strike.
3. Mix FOH and/or monitors for concerts, theater, lectures, and private events, according to the call.
4. Coordinate with visiting engineers and follow their mix when TACAW is providing the system.
5. Set and manage wired and wireless microphones and monitors, including in-ears when used.
6. Operate the house M32 console, or support a visiting engineer on it.
7. Troubleshoot failures during a show without stopping the event.
8. Keep the booth, stage, and inventory in order.
9. Work with production, stage, and front-of-house staff to hit call times and deliver the show.
10. Perform other duties as required.

REQUIREMENTS

1. Live concert or theater experience required; studio work alone is not sufficient.
 - A1: 3+ years mixing live performances and the ability to run a call.
 - A2: demonstrated live mixing and stage/RF support.
 - A3: at least 1 year in live audio, including load-in, patch, and show support.
2. Able to read a rider and a stage plot.
3. Comfortable on a digital console; M32 experience is a plus.
4. Reliable transportation to the venue in Basalt.
5. Able to lift at least 50 pounds, stand for long calls, work in a loud environment, and use hearing protection.
6. Calm under pressure, with strong communication and artist- and patron-facing skills.
7. Must pass a background check as a condition of employment.

TO APPLY

Email a resume, a show list, and a short note on weekly availability to info@tacaw.org. A cover letter is optional. The Arts Campus at Willits is an equal opportunity employer.